

PORTFOLIO

Arno Louis



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Contents:
p.2 All projects with links

p.3–14 Portfolio:
A selection of the best projects
with descriptive links and photos

CURRICULUM VITAE

PEINTURE QUI DANSE:

[*In pursuit of a new world*](#)

Belgique, De Haan: Kunstplatform ARTslag Persepit 15.10.2021

[*Meeting oneself*](#)

Colombier: Art Project 31.10.2021

[*Meetings*](#)

Erlach: Gallerie Mayhaus 13.11.2021

[*Birth*](#)

Neuchâtel: La Poudrière 04.12.2021

[*Tremplin**](#)

Cressier: L'entre 2 danse 05-06.02.2022

Concours: Kanton Zürich Baudirektion Hochbauamt Neubau
[*Sporthallenprovisorium Gloriarank Kunst am Bau*](#) 07.03.2022

[*Sans-titre**](#)

Areuz: Therminus 19.03.2022

[*Sans-titre**](#)

Bienne: Dispo: 18.08.2022

[*\(Residency\) Digital N°1*](#)

Bienne: Frigo - Résidence 10-15.10.2022

[*Digital N°2*](#)

Erlach: Erlach Festival 03.06.23

[*A utopian world?*](#)

Île St-Pierre: Isola 12-26.08.23

[*\(Residency\) équilibre N°1*](#)

Aarau: Festival Fanfaluca 12-15.09.23

[*\(Residency\) équilibre N°2*](#)

Bienne: Usine Sonore - 25-27.09.23

[*Sans-titre*](#)

Neuveville: Usine Sonore 02.02.24

[*A dystopian world*](#)

Erlach: Erlach Festival (édition spéciale) 25.05.24

[*Décortiquer**](#)

Neuveville: Festival Usine Sonore 07.06.24

[*Fusain qui discute*](#)

Peseux: Festival Bousculade 14.09.24

[*Résidence Digital N°3**](#)

Bienne: X-project 28-31.03.25 & 06-09.06.25

[*Lost in the digital*](#)

Nidau: Galerie étage19 24.08.25

CHAÎNE ALIMENTAIRE:

[*Collab. L'EIN - Ensemble Instrumentale de la Neuveville*](#)

Neuveville & Corgémonts: 30.11.24-01.12.24

CIE LA VOLIÈRE:

[*\(Residency\) la Volière*](#)

Neuchâtel: Galerie du Griffon 14.03-28.03.26

[*Frèreformance*](#)

Bienne: KBCB / Espace Libre (Summer Act) 15.08.26

[*\(Residency ch.1\) les Oiseaux et la Volière*](#)

Bienne: X-Project 24-28.08.26

[*Emboîté**](#)

Bienne: Espace Risque (Farel house) 09.09.26

Next:

Frôler le ciel

Nidau: Galerie étage19 18h 20.09.26

Casquette ou perruque

Bienne: Galerie vérité 19:30 16.10.26

*video currently being edited

LES OISEAUX ET LA VOLIÈRE (Ch.1)

cie La Volière

Solène Devaux / Ines Viladoms / Muzi / Arno Louis / Jean-Vincent Huguenin / Théo Louis

Bienne: X-Project 24-28.08.26 / time: 23:53 / link: [full video](#)

In today's world, where news and drama follow one another in rapid succession, and under the weight of societal conditioning, artists from across generations weave a poetry of chaos, a suspension of time. Through three twenty-minute sessions of structured improvisation, we transform instability into a breath of life, immersing the audience in a performance. The musician Jean20 brings to life instruments he has crafted himself, weaving the pulse of a fragile soundscape, accompanied by Théo on double bass and keyboard. Meanwhile, within a shifting installation evoking a cage that is by turns closed and open, Solène, Inès and Arno embody hybrid identities—part human, part bird—which clash and break free through light, paint and the body. Installations and a shifting stage design concocted by Muzi and Arno transform the stage and give rise to different forms of poetry. A living poetry born of chaos.



FRÈREFORMANCE

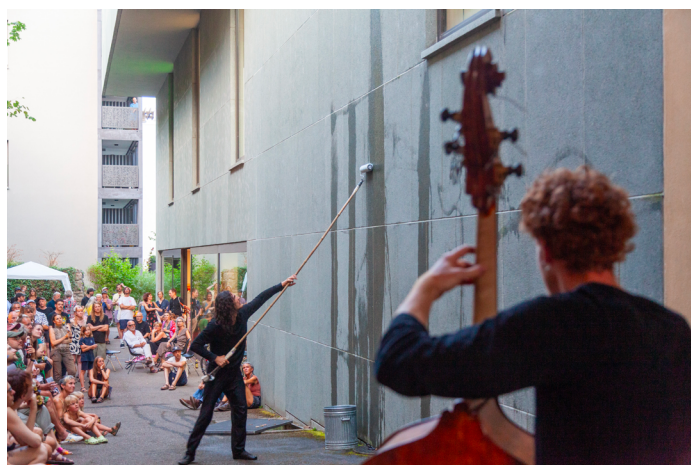
cie La Volière

Arno Louis / Théo Louis

Bienne: KBCB / Espace Libre (Summer Act) 15.08.26 / Time: 16:00 / link: [full video](#)

(Camera issues; footage taken from what I had....)

This site-specific piece builds on this exploration by staging a dialogue between my body, the weight of water and the double bass played by my brother. Together, we explore our vulnerability in the face of society's demands. In a quest for balance, the body attempts to regain control, whilst the water constantly eludes it. Through its fleeting trace, the water embodies the impossibility of mastering the living, the weight it bears, but also the path it opens up towards a form of freedom. The performance transforms this tension between resistance and surrender into a space where fragility becomes a force for transformation.



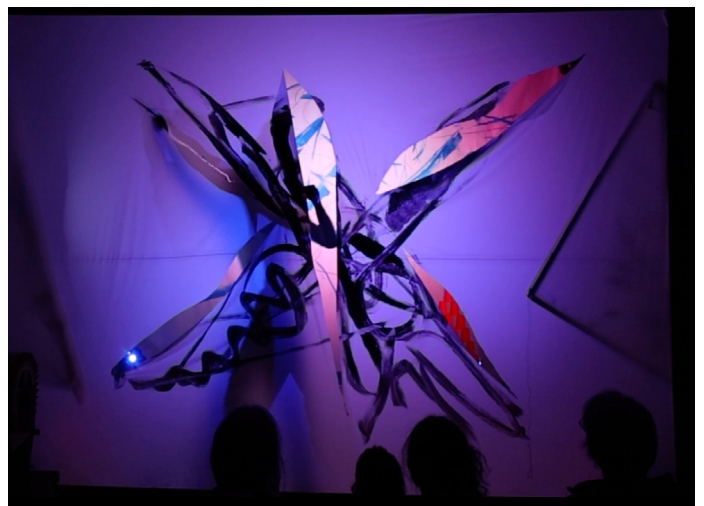
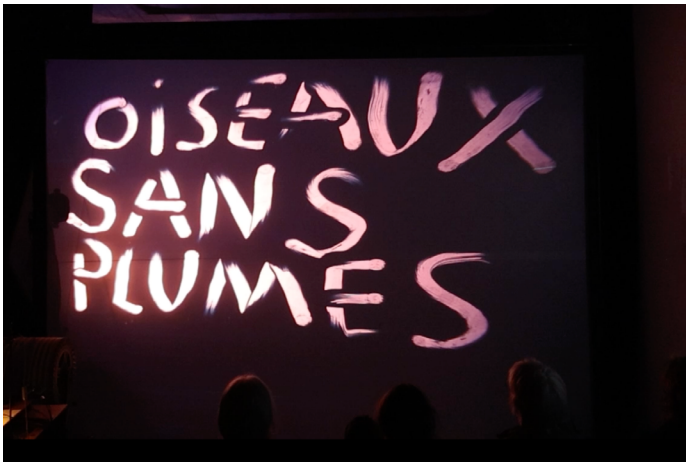
(RESIDENCY) LA VOLIÈRE

cie La Volière

Solène Devaux / Muzi / Arno Louis / Jean-Vincent Huguenin

Neuchâtel: Galerie du Griffon 14.03-28.03.26 / Time: 19:52 / link: [full video](#) , [trailer](#)

For this new production, we present a hybrid work that explores the boundary between humans and birds through music, art installations and the moving body. Set in a chaotic world, the project questions and challenges the spaces in which we coexist, inviting the audience on a sensory, immersive and conceptual journey into the heart of a unique and unbalanced relationship.



LA CHAÎNE ALLIMENTAIRE

Collab. L'EIN - Ensemble Instrumentale de la Neuveville

Arno Louis / Jean-Vincent Huguenin

Eglises de; Neuveville & Corgémonts: 30.11. & 01.12.24 / Time: 1h30 / link: [full video](#)

In this immersive performance, Arno draws us into the world of classical music with a rendition of Johann Sebastian Bach's Goldberg Variations, performed by an ensemble of thirty string players. For an hour and a half, the audience is invited on a captivating musical journey, where melody intertwines with a striking visual experience.

Arno guides the audience through a captivating visual narrative, blending shadow play, dance and painting to bring the installation to life. This immersion in classical music has enriched our performance concept, with the extended duration allowing us to explore new textures and visual representations. The experience bridges the gap between the ephemeral nature of melody and the permanence of painting, whilst preserving the integrity of the original work. This innovative approach transforms music into a complete sensory experience, where the visual and the auditory merge to offer a fresh perspective on classical composition.



LOST IN THE DIGITAL

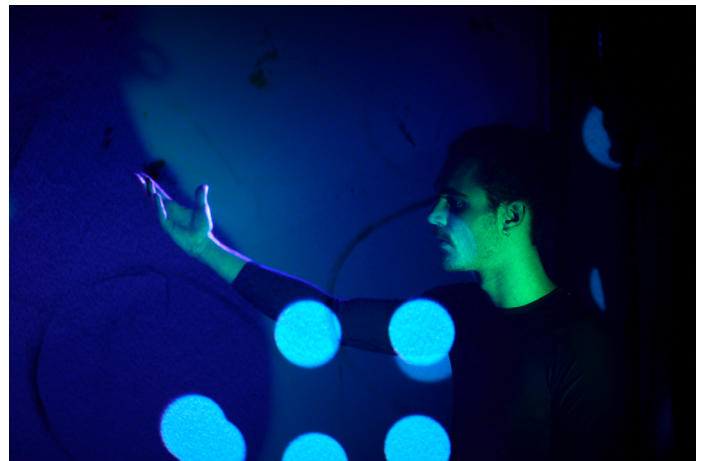
peinture qui danse

Youri / Arno Louis / Jean-Vincent Huguenin

Nidau: Galerie étage19 24.08.25 / Time: 22:37 / link: [full video](#)

This performance emerged from a collaboration with Youri, a digital artist working with tablet drawing and live projection, and Axel, a photographer capturing this immersive experience where the body is fragmented, transformed, and reassembled within a digital world. Axel also manages the lighting, shaping the visual atmosphere and reinforcing the immersive quality of the performance. The journey is further shaped by the musical and sound creation of Jean20, whose composition deepens and amplifies the sensory experience.

Two artistic residencies took place at X-Project, allowing the team to explore and master the confrontation between these two worlds, the organic and the digital. This research culminated in a presentation during the finissage at Galerie "Étage 19" in Nidau.



A DYSTOPIAN WORLD

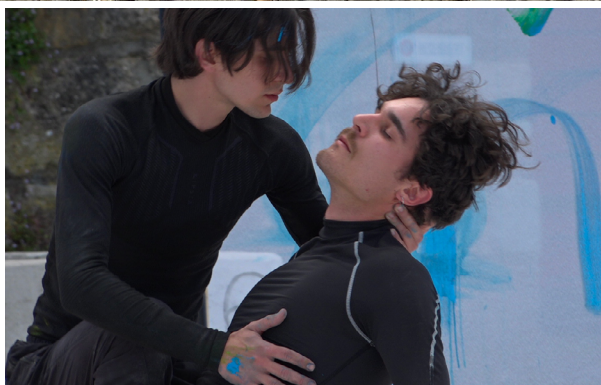
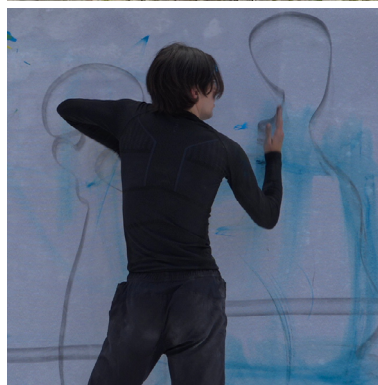
peinture qui danse

Arno Louis / Clovis Magnard / Jean-Vincent Huguenin / Théo Louis

Erlach: Erlach Festival (édition spéciale) 25.05.24 / Time: 3x 30:00 / link: [full video](#)

Thrown into an open world, Clovis and Arno move amongst the walls that define their playground. Emerging, searching for themselves, then meeting, they explore a universe where the shadow symbolises the other, whilst the vagaries of their actions leave fleeting traces on canvases, marked by the delicacy of their moving brushes.

Guided by a more pronounced narrative, Théo and Jean20 plunge the two protagonists into a world bathed in daylight, where their worlds mingle, intertwine and collide. This performance explores human and artistic interactions, revealing the fragile and fleeting beauty of every gesture.



(RESIDENCY) ÉQUILIBRE N°1

peinture qui danse

Arno Louis / Jean-Vincent Huguenin / Clovis Magnard

Aarau: Festival Fanfaluca 12-15.09.23 / Time: 27:12 / Link: [full video](#)

Embark on a captivating journey with Arno Louis and Clovis Magnard, into the heart of a large box that opens onto a world where every gesture and every dance reveal a profound dialogue and questions about the paths they take. Creating an improvised and ephemeral painting, renewed each time, which bears witness to and captures the sensations experienced on the textil.

Working in perfect harmony, Jean-Vincent Huguenin – musician, sound designer and instrument inventor – creates a captivating live soundtrack using inventive instruments such as the 'Wind Machine' and the 'Musical Hedgehog'.

Our protagonists meet, challenge one another, fall in love, and find an unexpected solidarity to face together the trials that will cross their paths. Against the backdrop of a social life in decline, their story oscillates between despair and hope, creating an unforgettable artistic experience.



A UTOPIAN WORLD?

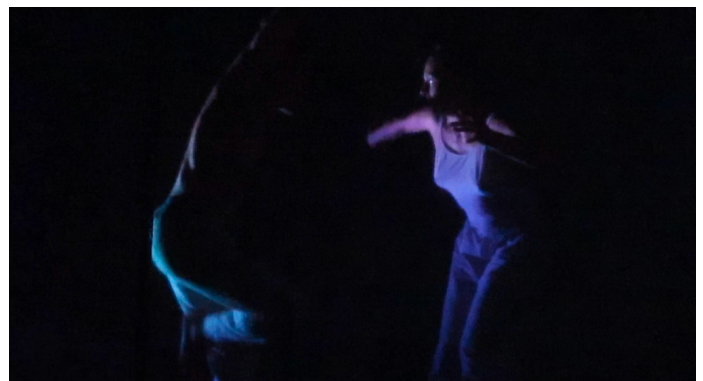
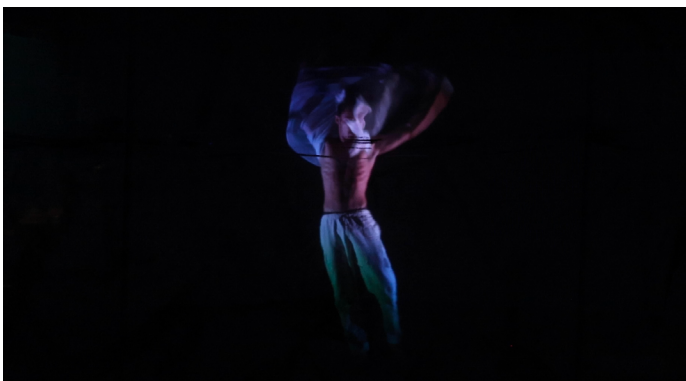
peinture qui danse

Ines Viladoms / Arno Louis / Jean-Vincent Huguenin

île St-Pierre: Isola 12-26.08.23 / Time: 19:38 / Link: [full video](#)

In a vast space, Arno Louis & Ines Viladoms express profound emotions through a mesmerising dance, losing themselves in an endless whirlwind. Their brushes create an improvised painting, capturing the sensations of the moment on the textil.

The performance blends harmoniously with Jean-Vincent Huguenin's unique soundscape, created live using innovative instruments such as the Poutronium and the Musical Hedgehog. At times, other dancers join this frenzied dance, searching for a way out but finding no corner in which to hide.



DIGITAL N°2

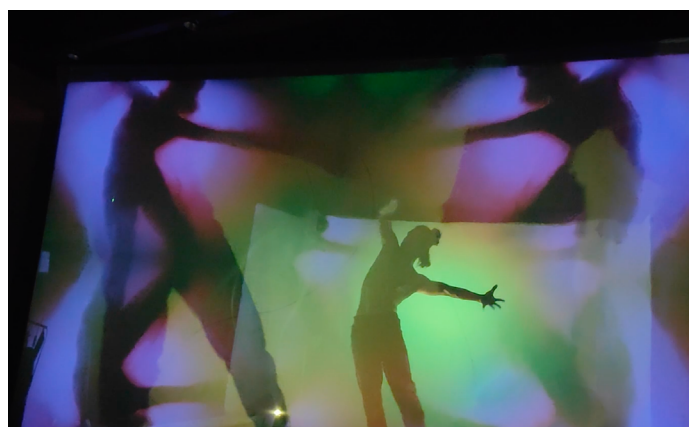
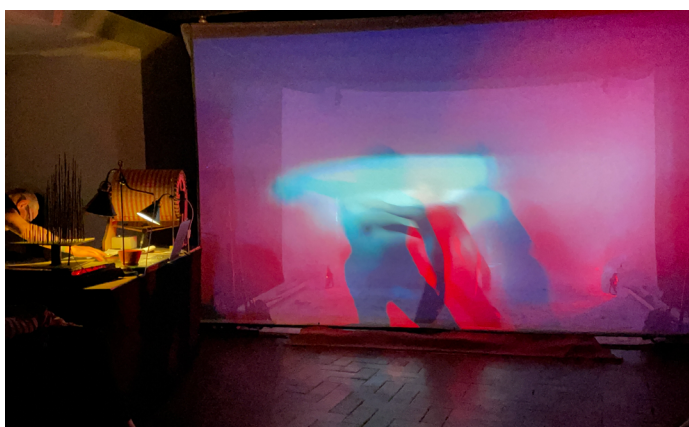
peinture qui danse

Arno Louis / Jean-Vincent Huguenin / Alexandre Sottas / Loïc Postec

Erlach: Erlach Festival 03.06.23 / Time: 24:52 / Link: [full video](#)

Immerse yourself in the intimate atmosphere of a unique space, where Arno Louis faces a digital screen on which Alex and Loïc intervene by reinterpreting the performance live, filming and projecting the movements to give it a unique visual character. By breaking down, shaping and capturing the atmosphere in real time, they transcend the screen and create a captivating artistic fusion.

Arno Louis explores his deepest emotions through improvised dance. Bewildered and awestruck by technology, he attempts to tame it, thereby creating an ephemeral painting that captures the essence of the moment on the canvas. In perfect harmony, Jean-Vincent Huguenin – musician, sound designer and instrument inventor – creates a captivating live soundtrack using inventive instruments such as the 'Wind Machine' and the 'Musical Hedgehog'.



BIRTH

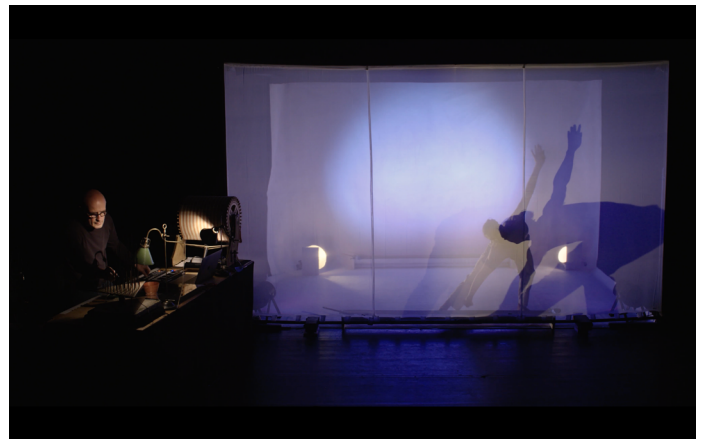
peinture qui danse

Arno Louis / Jean-Vincent Huguenin

Neuchâtel: La Poudrière 04.12.2021 / Time: 15:00 / Link: [Trailer \(4:05\)](#)

Immerse yourself in the intimate world of Arno Louis through an artistic experience where dance and movement convey deep, primal emotions. Each brushstroke gives rise to an improvised painting, capturing the sensations of the moment.

This performance is in perfect harmony with the unique soundscape created live by Jean-Vincent Huguenin using his innovative instruments. Explore Arno Louis's inner world through an artistic journey that questions the quest for stability in a world in decline, where finding one's place becomes a personal exploration in the face of societal norms.



Le Mur - l'Horée

Clip vidéo

Arno Louis

2019 / Durée: 3:55min / link: [clip video](#) , [experimental video](#)

«Le mur» is a performative music video created for Fanny Anderegg's group, l'Horée. This first performance was choreographed in two takes. It consists of ephemeral traces caused by the evaporation of water. The second performance captures the dancing figures using paint that accumulates over the course of the four takes. The video is still being edited.

Following this project, I wanted to explore the concept further by combining my three passions: music, dance and painting. My approach is to let myself be overwhelmed by the emotions they evoke in me, so as to enter a trance-like state. I am fascinated by the act of letting go and the diversity of what emerges from it. 'The Dancing Painting' is the project that resulted from this.



DANCE

Entre 2 Danse & Compagnie Açai

Arno Louis

2018 - 2021 Cressier (NE)

A dance school that gave me plenty of opportunities to perform on stage and appear in music videos. Their teaching methods were sound and inspiring, which left a lasting impression on me and encouraged me to work with that same sensitivity.

[Théâtre du passage: Trait d'union](#) 4'51 / 2019

[Impro - Entre 2 caméras](#) 4'39 / 2020

[OVER COME](#) 2'20 / 2021

